AMENDED IN ASSEMBLY MAY 9, 2006 AMENDED IN ASSEMBLY APRIL 20, 2006 AMENDED IN ASSEMBLY MARCH 23, 2006

CALIFORNIA LEGISLATURE—2005-06 REGULAR SESSION

ASSEMBLY BILL

No. 1887

Introduced by Assembly Member Dymally

January 23, 2006

An act to add Section 23690 to the Revenue and Taxation Code, relating to taxation, to take effect immediately, tax levy.

LEGISLATIVE COUNSEL'S DIGEST

AB 1887, as amended, Dymally. Corporation tax credits: digital media arts training.

Existing law authorized until January 1, 2006, the Digital Arts Studio Partnership Demonstration Program. The program was administered by the Arts Council with the designation by the council of 3 voluntary pilot digital arts studio partnerships in the state for the purpose of providing digital media arts training to youths aged 13 to 18 years, inclusive.

The Corporation Tax Law authorizes various credits against the taxes imposed by that law.

This bill would allow a credit under that law in an amount allocated to the taxpayer by the commission, as defined, for support of the Digital Arts Studio Partnership Demonstration Program, as provided.

The California Constitution requires the state to reimburse local agencies and school districts for certain costs mandated by the state. Statutory provisions establish procedures for making that reimbursement.

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This bill would provide that no reimbursement is required by this act for a specified reason.

This bill would become operative only if AB 252 is chaptered and reauthorizes the Digital Arts Studio Partnership Demonstration Program.

This bill would take effect immediately as a tax levy.

Vote: majority. Appropriation: no. Fiscal committee: yes. State-mandated local program: yes.

The people of the State of California do enact as follows:

1 SECTION 1. The Legislature hereby finds and declares all of 2 the following:

- (a) No systematic California policy exists for indepth equipping, teaching, or defining standardized integrated curriculum in media arts and communications technology at all school levels that is responsive to digital technology tool evolution or societal needs for 21st century national and global information access, interdependence, and interconnections.
- (b) Digital media arts is not a graduation required literacy, is not required to be tested, nor is it a subject area that is a focus for proper reimbursement in the core subjects of the education system.
- (c) No system shaping, planning, collaboration, or strategy exists between the public and private sectors to promote the necessary paradigm shift to include digital media and telecommunications technology as an economic priority investment and cultural breakthrough arena for California's youth population.
- (d) No significant data collection and analysis exists among the high-technology industries or in the public agency sector to ascertain the need for, or basis to plan to build, the field of digital media arts in California.
- (e) No coordinated or strategic digital media arts and communications technology workforce development focus exists within or between the Business, Transportation and Housing Agency, the Labor and Workforce Development Agency, the State Board of Education, and the postsecondary intersegmental education system agencies.

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(f) The search for hiring an out-of-state workforce with digital media arts skills is drastically expanding at the expense of meaningful and sustainable investments in our own youth and California's economic infrastructure.

- SEC. 2. Section 23690 is added to the Revenue and Taxation Code, to read:
- 23690. (a) (1) There shall be allowed as a credit against the "tax," as defined in Section 23036, the amount allocated to the taxpayer by the commission under subdivision (f).
- (2) In the case of an "S" corporation, the credit allowed under paragraph (1) shall be reduced as provided in Section 23803, and no credit may be passed through to the shareholders of any "S" corporation under this section.
- (b) Commencing with the 2007 calendar year, and in each calendar year thereafter, the aggregate amount of credits that may be allocated by the commission under subdivision (f) of this section shall be an amount equal to the sum of five million dollars (\$5,000,000) applicable annual allocation amount for the applicable calendar year. Any unused allocation from any calendar year, and any returned credit allocations, shall be carried over to the next calendar year and shall increase the aggregate amount of credits that may be allocated in that subsequent year by the carryover amount.
 - (c) For purposes of this section:
- (1) The "applicable annual allocation amount" shall be as follows:

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      Calendar year
                                 Annual Allocation Amount
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      2007
                                 $1,000,000
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      2008
                                 $2,000,000
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      2009
                                 $3,000,000
32
      2010
                                 $4,000,000
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      2011
                                 $5,000,000 and, each calendar year thereafter.
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        <del>(1)</del>
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(2) "Program" means the Digital Arts Studio Partnership Demonstration Program established pursuant to Chapter 9.6 (commencing with Section 8770) of Division 1 of Title 2 of the Government Code.

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- 1 (3) "Commission" means the host agency that will certify partnerships and taxpayers.
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- 4 (4) "Taxpayer" means an applicant who has been allocated tax 5 credits by the commission.
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- 7 (5) "Partnership" means the state or local nonprofit 8 organization that is certified by the commission to be the 9 designated partner in any of the regions established by the 10 commission to receive donations and assistance.
 - (5)
- 12 (6) "Support of the program" means only those activities and 13 items that advance the purposes of the program and includes all 14 of the following:
 - (A) Cash contributions.
 - (B) Mentors.
 - (C) Resident artists, scientists, designers, or communications experts who work in any school or community-based nonprofit program that is in a program partnership.
 - (D) Assistance in vocational and career educational counseling.
 - (E) Educational tours and onsite training for youth and mentors.
 - (F) Establishment and administration of "junior achievement operations" or similar model programs at program partner schools or nonprofit community agencies.
 - (G) Equipment or tools that are currently on the market or emerging into the market.
 - (H) Beta testing and training at program sites for new and emerging equipment and systems.
 - (I) Organizational design, management consultation and assistance, curriculum and standards development, public service media production, public awareness and outreach assistance, and Web site development or maintenance with and for any program partnership.
- 36 (J) Media or product exhibition venue and sponsorship assistance.
- 38 (K) Fundraising and resource development assistance.
- 39 (L) Service learning opportunity support and assistance.

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(M) Contributions to eliminate digital divide situations and access disparities due to poverty, race, disability, gender, or geographic barriers through organizational development and system change interventions and resources.

(N) Scholarships.

- (O) Sponsorship of program run video, film, Internet, audio, or other digital media shows, exhibitions, or competitions for students in program partner areas or schools.
- (P) Design and development of curriculum at the state and local levels.
- (Q) Textbooks, software, and technical advice on how to use donated equipment.
 - (R) Warranties and maintenance on equipment and tools.
- (S) Provision of internships, fellowships, job shadowing, and seasonal, part-time, or full-time employment opportunities for either or both program partnership youth and mentors.
- (T) Assistance in advanced educational or employment opportunities for program partnership youth and mentors.
- (d) No deduction may be allowed to the taxpayer for any amount for which a credit is allowed under this section.
- (e) No credit shall be allocated by the commission pursuant to this section unless the taxpayer substantiates, by adequate books and records or by sufficient evidence corroborating his or her own statement, that expenses incurred for the "support of the program" on which the credit was calculated were actually incurred in the amount claimed. Substantiation of this item shall include proof that the services were performed in California.
 - (f) The commission shall do all of the following:
- (1) Allocate tax credits to applicants, including establishing a procedure to allocate tax credits, on a first-come-first-served basis. The amount of the credit allocated by the commission to any taxpayer may not exceed 20 percent of the taxpayer's expenses incurred for the "support of the program," that are substantiated pursuant to subdivision (e).
- (2) Establish a procedure for taxpayers to file a written application, on a form jointly prescribed by the commission and the Franchise Tax Board, for allocation of tax credits. The application shall be filed under penalty of perjury and include, but not be limited to, the following information:
- (A) An application fee.

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(B) The taxpayer's tax identification number.

- (C) Any other information deemed relevant by the commission.
- (3) Determine and designate who is a qualified taxpayer meeting the requirements of this section.
 - (4) Process and approve, or reject, all applications.
 - (5) Issue a certificate to the taxpayer setting forth the name and taxpayer identification number of the taxpayer and the total amount of the tax credit allocated.
 - (6) Establish specific audit requirements, in addition to those provided under current law, that shall be complied with prior to issuance of the certificate described in paragraph (5).
 - (7) Perform any audits required under this section.
 - (8) No later than March 1, 2007, promulgate those regulations as may be necessary to establish procedures, processes, requirements, and rules identified in or required to implement this subdivision and paragraphs (3) and (4) of subdivision (c). These regulations may be adopted on an emergency basis if necessary to meet the March 1, 2007, deadline. For purposes of this paragraph, these regulations may narrowly define the terms listed in paragraph (5) of subdivision (c) to limit their meaning, but may not expand the definition of any terms.
 - (g) The commission shall provide a list annually, to the Franchise Tax Board, in the form and manner as shall be determined by the commission and the Franchise Tax Board, of the names, taxpayer identification numbers, as applicable, and the total dollar amount of the tax credits allocated to each taxpayer under this section.
 - (h) No credit shall be allowed pursuant to this section unless the taxpayer receives certification of an allocation from the commission.
 - (i) On or before January 1, 2008, and annually thereafter, the commission shall report to the Legislature on the effectiveness of the credits under this section in advancing the purposes of the program.
 - (j) In the case where the credit allowed by this section exceeds the "tax," the excess may be carried over to reduced the "tax" in the following year, and succeeding eight years if necessary, until the credit is exhausted.

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SEC. 3. This act shall become operative only if Assembly Bill 252 of the 2005–06 Regular Session is chaptered and reauthorizes the Digital Arts Studio Partnership Demonstration Program.

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SEC. 4. No reimbursement is required by this act pursuant to Section 6 of Article XIIIB of the California Constitution because the only costs that may be incurred by a local agency or school district will be incurred because this act creates a new crime or infraction, eliminates a crime or infraction, or changes the penalty for a crime or infraction, within the meaning of Section 17556 of the Government Code, or changes the definition of a crime within the meaning of Section 6 of Article XIIIB of the California Constitution.

SEC. 5. This act provides for a tax levy within the meaning of Article IV of the Constitution and shall go into immediate effect.